

## **Art Education (1-2) 2**

Comprehension of art theories in ideological history and philosophy, comprehension of theoretical and practical direction of knowledge and experience in the field of art, critical thinking in the field of art history and philosophy, evaluation, interpreting theories of art by using science and technology, instructional functions of art, the ability to distinguish the industrial object from the art object, to gain the ability to read works of different disciplines through artistic events and phenomena, having the knowledge and experiences about the environments in which the artworks are exhibited, the concept of creativity, creative individuals and their properties, creative thinking and artistic creation processes.

### **Course Material:**

Sanat Eđitimi Kuramları ve Yöntemleri, Kazım Artut, Anı Yayıncılık, Ankara, 2007.

### **Supplementary Materials:**

- Sanat Eleştirisine Giriş, Nihat Boydaş, Gündüz Eğitim ve Yayıncılık, Ankara, 2004.
- Resmin Eleştirisi Üzerine, Sıtkı M. Erinç, Ütopya Yayınları, Ankara, 2004.
- Yaratıcı Düşünce ve Müzeler, Alan. R. Gartenhaus, Ankara Üniversitesi Basımevi, Ankara, 2000.