

T. C.
KARAMANOĞLU MEHMETBEY ÜNİVERSİTESİ
FACULTY OF LETTERS

DEPARTMENT OF TURKISH LANGUAGE AND LITERATURE
COURSES and CONTENTS

First Year

Writing and Speaking Skills I-II

Relationship between language and communication, significance of reading in human life, reading techniques, while-reading activities (taking notes, critical reading, transferring the knowledge, reading rate, etc.), methods of improving comprehension and writing skills, methods for being successful in written or oral expression, requirements for written expression, written narrative forms (essay, novel, short story, article, conversation, etc.) and short samples regarding these genres.

Ottoman Turkish I-II

Turkic alphabets, Arabic alphabet, Orthographic patterns of Ottoman Turkish, Basic grammatical rules of Ottoman Turkish, a number of 20th century texts in Ottoman Turkish.

Turkey Turkish I (Phonetics) – II (Morphology) and III (Lexicology) – IV (Sentence and Text Syntax)

Turkey Turkish-I (Phonetics)

Definition of Language, Origins of the languages, historical development of Turkish written language, writing systems used by the Turkic people, divisions of grammar, basic concepts and rudiments on phonetics and speech sounds.

Turkey Turkish-II (Morphology)

Ways of constructing words, bases and affixes, basic concepts and rudiments on morphology.

Turkey Turkish -III (Lexicology)

Types of words, basic concepts and rudiments on morphology on lexicology.

Turkey Turkish -IV (Sentence and Text Syntax)

Categories of words, phrases, elements of sentences, types of sentences, textual analyses.

Old Turkish Literature I-II

Basic concepts of classical Turkish literature, forms of poetry (poetry forms with couplets, poetry forms with quatrains), examples from classical Turkish poetry, prosody patterns frequently employed, main literary arts, poetry.

Modern Turkish Literature I-II

Currents of thought emerging after the Second Constitutional Monarchy period and the literary formations (Fecr-i Âtî, National Literature, etc.), senses or art and the works of the poets who has works between 1908 and 1923 (Mehmet Âkif, Yahya Kemal, Ahmet Haşim). Senses or art and the works of the pioneering novelists and short story writers of the post Second Constitutional Monarchy period (1908-1923).

Turkish Folk Literature I-II

Definition, classification and general characteristics of Turkish folk literature, status of Turkish folk literature in the history of Turkish literature. Basic concepts of anonymous folk literature, genres within the scope of the anonymous folk literature (poetry-prose), and exemplary texts to illustrate these genres.

Ataturk's Principles and History of Turkish Revolution I-II

Definition of revolution, brief history of the reforms in 19th century Ottoman Empire, World War I, Montreux Ceasefire Agreement, arrival of Mustafa Kemal Pasha in Samsun, congresses, assembly of the parliament (Meclis-i Mebûsan) and the National Pact (Misak-ı Milli), inauguration of the National Assembly (TBMM), war of independence until the Sakarya Victory, Sakarya Victory, the Battle of Dumlupınar (Büyük Taarruz), Armistice of Mudania, abolition of the sultanate, Lausanne Peace Conference. Political, social, educational, cultural and judicial reforms in Turkey, Kemalism and Ataturk's principles, Turkey in Ataturk's time, Developments in Turkey after Ataturk.

Foreign Language (English/German/French) I-II

Applications of simple present tense, nouns, adjectives, applications of simple past tense, adverbs, imperatives, pronouns, modal verbs, applications of future tense, tense applications with finite verbs.

Use of Basic Computer Technology I-II

Installation of computer, use of keyboard, hardware of computer, specifications to consider when buying computer, things to do when computer doesn't boot, installing hardware and problems often faced, Windows installation, use of computer with Windows XP, preparation of documents with the use of Word, use of floppy disks and CDs, use of printers and scanners, connecting and use of Internet, use of e-mails, sending and receiving fax by means of computers, zip programs, calculations via excel, preparing PowerPoint presentations, preparing database via access, settings of BIOS and SETUP, virus disinfection.

Second Year

Ottoman Turkish III-IV

Arabic and Farsian elements in Ottoman Turkish, survey of the literary works composed in Ottoman alphabet in the 19th and the first quarter of the 20th century.

History of Turkic Language I (Köktürk Turkic and Uighur Turkic)

Kokturks and the Kokturk monuments, works of the era, the features of the language; Uighurs and Uighur texts, works of the era, the features of the language.

History of Turkish Language II (Karahanlı Türkçesi ve Harezm Türkçesi)

Karahan Turkish period, prominent works of the period, Kharezm Turkish period, prominent works of the period, the features of the language of both periods.

Old Turkish Literature III-IV

Literature that commenced to be formed in Anatolia in the XIIIth and XIVth centuries, literary aspects and works of the prominent characters of the period (Âşık Pasha, Seyyid Nesîmî, Kadı Burhaneddin etc.). Survey of the XVth century Classical Turkish Literature, literary aspects and works of the prominent characters of the period (Şeyhî, Ahmet Pasha, Necâtî etc.)

Modern Turkish Literature III-IV

Turkish poetry in the Republican period, literary traditions of the period (Beş Hececiler =the folk-inspired "syllabist" movement=, Yedi Meşaleciler, Birinci Yeni =First New=, etc.), literary aspects and works of the prominent characters of the period.

Turkish Folk Literature III-IV

Basic concepts of the Âşık literature, genres within the the âşık literature (poetry-prose) and samples illustrating these genres. Basic concepts of the religious-sufistic folk literature (poetry-prose) and samples illustrating these genres.

Third Year

History of Turkic Language III (Kipchak Turkish and Chagatay Turkish)

Kipchak and Chagatay periods, prominent works of these periods, Language features of the works of these periods.

History of Turkic Language IV (Old Anatolian Turkish)

Significance of the Old Anatolian Turkish in the history of Turkic Language, works of the period and the features of the language.

Old Turkish Literature V-VI

Survey of the XVIth century Classical Turkish Literature, literary aspects and works of the prominent characters of the period (Fuzûlî, Bâkî, Zâtî, Hayâlî, Taşlıcalı Yahyâ, Bağdatlı Rûhî etc.). Survey of the XVIIth century Classical Turkish Literature, literary aspects and works of the prominent characters of the period (Şeyhülislâm Yahyâ, Nefî, Nabî, Fehim-i Kadîm, etc.).

Modern Turkish Literature V-VI

Literary works published after 1950, literary aspects of the poets of the period, literary circles and the literary movements of the period (İkinci Yeni =Second New=, Mavi, Hisarcılar, etc.). Methods of narrative text analysis, short story and novel after 1950, various short story writers and novelists of the period, selected short stories and novels of the period.

Turkish Folk Literature V-VI

Definition, aim, history of folklore, its relation with the other scholarships, resources of the Turkish folklore, methods and techniques of folkloric researches. Rise of the religious-sufistic folk literature, its general characteristics, main motives, prominent characters and works representing this literature.

Fourth Year

Contemporary Turkic Dialects I-II

Turkic dialects, classification standards for the Turkic dialects, basic rudiments on Turkic dialects. Contemporary Turkic written languages and dialects derived from main Oghuz language, written languages and dialects within the Oghuz group, historical developments of these languages and dialects, phonetics, morphologies, sentence structures, selected literary works pertaining these dialects.

Western Literature: Movements and Works

Literary movements that rose in the West and spread all over the world, certain characteristics of these movements, works emerging from these movements. Introduction of the foundations of Western Literature, characteristics of a number of Western literatures, selected works of these literatures.

Old Turkish Literature VII-VIII

Survey of the XVIIIth century Classical Turkish literature, literary aspects and works of the prominent characters of the period (Şeyh Galib, Nedim etc.) Survey of the XIXth century Classical Turkish literature, literary aspects and works of the prominent characters of the period (Enderunlu Vâsıf, Keçecizade İzzet Molla, Leskofçalı Galib etc.)

Modern Turkish Literature VII-VIII

Reasons preparing the renovation period Turkish literature in the second half of the XIXth century, literary aspects and works of the poets of the post-Tanzimat and Edebiyat-ı Cedide (New Literature) periods (1839 – 1901) (Akif Paşa, Şinasi, Namık Kemal, Ziya Paşa, Abdülhak Hamid, Recaizade Ekrem, Muallim Naci, Tevfik Fikret, Cenap Şahabettin). Literary aspects and works of the writers of the post-Tanzimat and Edebiyat-ı Cedide periods (Şemsettin Sami, Namık Kemal, Ahmed Midhat, Samipaşazade Sezai, Halid Ziya, Mehmed Rauf).

Turkish Folk Literature VII-VIII

Rise of the Âşık literature and its historical development; selected minstrels who lived in the XVI, XVII, XVIII, XIX and XX. centuries, literary perceptions prevalent in these periods, works composed in these periods; significance of the folk literature in XXIst century.

Dissertation I (Research Methods) and II (Seminars)

Characteristics of a scientific study (thesis, article, presentation etc), stages of a scientific research, use of the library and technology (Internet etc). Periodical follow-up of the seminar studies prepared by the student under the supervision of his/her advisor.

ELECTIVE COURSES

Second Year Elective Courses

Current Problems of Turkish Language

Controversial issues of Turkish language (nonformative noun construction, third person possessives, determinants, subjunctives, conditionals, compound sentences etc), various subjects of grammar students would like to dwell upon.

Media and Literature

Common grounds of communication and literature fields, media literacy, scenario techniques, literary aspects of communication.

Arabic Language I-II

Basic concepts of Arabic language, word varieties and sentence formations in Arabic, verb conjugations, study of the historical texts and achieves, translation.

Farsi I-II

Basic concepts of Farsi language, word varieties and sentence formations in Farsi, verb conjugations, study of the historical texts and achieves, translation.

Literary Terms I-II

Literary terms and their significance. Significant terms for literary studies.

Third Year Elective Courses

Introduction to Linguistics I-II

Brief history of linguistics, simultaneous and consecutive linguistics, basic linguistics theories, main fields of studies of linguistics (phonetics, morphology, semantics, pragmatics, textlinguistics), the other fields of linguistics which emerge in interaction with the other

disciplines (sociolinguistics, psycholinguistics, morpholinguistics, neurolinguistics), linguistics studies in Turkey.

Diction I-II

Sounds of Turkish and their features, knowledge and techniques that enable the sound composition, literary aspects of communication, training of voice and diaphragm, narration of opinions and feelings in a right way and good manner, harmony of the sounds, significance of the stops between and emphases on words, development of abilities to speak clearly and comprehensibly.

Anatolian and Rumeli Dialects

Characteristics of the languages of the Oghuz tribes which constitute Anatolian and Rumeli dialects, connections between the Anatolian and Rumeli dialects and the ethnicity, compilation methods, comparative illustrative texts selected from various regions, studies in this field.

Content Writing/Copywriting

Definition and guidelines of copywriting, writer, the profession and concepts of copywriting, the power of the language and importance of writing the words accurately, importance and function of the notion of writer within literature.

Redaction

Stages of preparing a book before it is published, tasks of a redactor, characteristics of language and spelling in Turkish.

Editorship

Methods, means and guidelines an editor follows while preparing a piece of work or writing for publishing.

Fourth Year Elective Courses

Children's Literature

Historical development of the children's literature in the world and in Turkey, characteristics of children's books, selected works of children literature.

Literary Theories and Applied Criticism

Concept of literature, art and science dimensions of literature, introduction to literary theories, reflections of the 20th century theories of criticism on literature.

Sociology of Literature

Study of a literary work as a social case study within its social construction in terms of its writer, the work itself, the reader and media.

Teaching Language and Literature

Converging points of essay, grammar and literature trainings, study of the literary works in terms of form, content and vocabulary.

Hermeneutics

What is commentary, hermeneutics, characteristics of a commentary, connection between commentary and language, importance of stating something in a certain way, studies of understanding and being understood.

History of Turkish Literature

Definition and elements of theatre, historical development of theatre, reading of the selected theatre plays.