

KARAMANOĞLU MEHMETBEY ÜNİVERSİTESİ
EDEBİYAT FAKÜLTESİ
TÜRK DİLİ VE EDEBİYATI BÖLÜMÜ 1. SINIF DERS İÇERİKLERİ

I. YARIYIL DERSLERİ

INTRODUCTION TO OTTOMAN TURKISH (4 0 0) (AKTS: 6)

The Ottoman Turkish term, alphabet, transcription alphabet, Arabic numerals, basic grammatical rules of Ottoman Turkish, Persian determinative groups, plurality in Persian and Arabic, month names and informations related to calendar, a number of Ottoman Turkish texts belonging to 20th century.

PHONETIC OF TURKEY TURKISH (4 0 0) (AKTS: 4)

This lecture aims the teaching to Turkish phonetic, comprehending method and ways from the point of view of phonetic, on the basis of taking centre-making applications of Turkey Turkish.

TURKISH POETRY AT II. CONSTITUTIONAL PERİOD (4 0 0) (AKTS: 8)

Major political and social ideas and literary movements (Fecr-i Ati, National Literature, etc..) which emerged after the II. Constitutional Monarchy (1908-1923), works of poets (Mehmet Akif, Yahya Kemal Ahmet Haşim), their literary characters and poetics.

FUNDAMENTALS OF CLASSICAL TURKISH LITERATURE I (4 0 0) (AKTS: 4)

Birth, naming, geography, definition of Classical Turkish Literature; poetic forms, species of classical Turkish literature, imagery and concepts, prosody,

ANONYMOUS FOLK LITERATURE

Anonymous folk literature, basic concepts, literature genres (poetry-prose) in the anonymous folk literature, and example texts.

**PRINCIPLES OF ATATURK AND HISTORY OF TURKISH REVOLUTION I (2 0 2)
(ECTS: 2)**

Recent developments in Ottoman Empire, First World War, liberation movements under the leadership of Mustafa Kemal Pasha and the foundation of Turkish Republic, Revolutions, domestic and foreign political developments from 1923 to 1938, Kemalist ideology system.

FOREIGN LANGUAGE I (2 0 0) (ECTS: 2)

Introduction, greetings, Simple Present Tense, Nouns, Adjectives, Simple Past Tense, Adverbs, Imperatives, Pronouns, Should, Future Tenses, Perfect Tenses.

II. YARIYIL DERSLERİ

OTTOMAN TURKISH GRAMMAR (4 0 0) (AKTS: 6)

The structure and patterns of Arabic words, the seven parts (*aksam-ı seb'a*), the structure of Persian words, Arabic and Persian determinative groups, syntax features of Ottoman Turkish, a number of Ottoman Turkish texts belonging to 20th, 19th and 18th centuries.

MORPHOLOGY OF TURKEY TURKISH (4 0 0) (AKTS: 4)

The aim of the course is to introduce the students the structural characteristics of Turkish language and rules that arrange word and suffix relationship in structure of Turkish language on the basis of morphological system.

TURKISH PROSE AT II. CONSTITUTIONAL PERİOD (4 0 0) (AKTS: 8)

The literary pioneers and personalities of Turkish novel and short story in post II. Constitutional Monarchy period (1908-1923) (Yakup Kadri, Halide Edib, Reşat Nuri, Ömer Seyfettin, Refik Halid) their common poetics and works.

FUNDAMENTALS OF CLASSICAL TURKISH LITERATURE II (4 0 0) (AKTS: 4)

Relationship between literature and the arts, major literary insights; concepts of classical literature rhetoric, fluency, declaration, esthetic such as.

MINSTREL LITERATURE (4 0 0) (AKTS: 4)

Definition of minstrel literature, basic concepts, major motifs of the species listed in minstrel literature (poetry-prose), and the nature of its texts, historical development of minstrel literature,

the general characteristics; XVI, XVII, XVIII, XIX, XX and XXI. century bards and works that are written in this period.

PRINCIPLES OF ATATURK AND HISTORY OF TURKISH REVOLUTION II (2 0 0) (ECTS: 2)

Recent developments in Ottoman Empire, First World War, liberation movements under the leadership of Mustafa Kemal Pasha and the foundation of Turkish Republic, Revolutions, domestic and foreign political developments from 1923 to 1938, Kemalist ideology system.

FOREIGN LANGUAGE I (2 0 0) (ECTS: 2)

Introduction, greetings, Simple Present Tense, Nouns, Adjectives, Simple Past Tense, Adverbs, Imperatives, Pronouns, Should, Future Tenses, Perfect Tenses.

III. YARIYIL ZORUNLU DERSLER

OLD TURKISH (4 0 0) (AKTS: 8)

Definition of Old Turkish period, its scope, works of this period and analysis of these works.

REPUBLIC PERIOD TURKISH POETRY (4 0 0) (AKTS: 8)

Important groups, literary societies, literary figures and example poems of Republic period Turkish poetry. Poetry analysis in the light of Turkish literary history.

SYNTAX OF TURKEY TURKISH (4 0 0) (AKTS: 6)

This lecture aims the teaching to Elements of Turkey Turkish sentences, to increase experience by making of phrases and sample sentences analysis.

III. YARIYIL SEÇMELİ DERSLER

OTTOMAN TURKISH TEXTS (3 0 0) (AKTS: 4)

Reading the texts belonging to 20th, 19th, 18th, 17th and 16th centuries, reviewing the texts in point of language and expression, to compare with Turkey Turkish, transferring to Turkey Turkish.

WRITTEN AND ORAL NARRATION (3 0 0) (AKTS: 4)

Relationships between language and communication, , reading techniques, comprehension, and ways of improving writing skills, written and oral expression ways, written expression types (essay, novel, story, article, etc), and brief examples of oral expression types.

ARABIC - I (3 0 0) (AKTS: 4)

Arabic alphabet, basic grammar of Arabic.

PERSIAN I (3 0 0) (AKTS: 4)

Persian language Persian alphabet and sounds to teach basic grammar rules and comprehend simple level.

EAST AND WEST CLASSICS I (3 0 0) (AKTS: 4)

The conceptual definition of the “classic” and features of the classical texts. Historical development of Eastern and Western classical Works. Analysis on the selected classical texts with student participation.

TRADITIONAL TURKISH THEATER (3 0 0) (AKTS: 4)

Definition of traditional Turkish theater in the scope of the domestic and foreign studies such as Turkish shadow puppetry (Karagöz-Hacivat), farce, village theatrical plays, puppets, children's games and other game examples.

TURKISH MUSIC FOLKLORE (3 0 0) (AKTS: 4)

Turkish music folklore, national and international efforts in this field, the main musical instruments used by the Turks in history, the classification of Turkish folk music, important personalities Turkish folk music, the game concept and the origins of Turkish folk dances, Turkish folk dances / dance types and forms of gameplays, dances and gameplay styles.

PROSE IN CLASSICAL TURKISH LITERATURE (3 0 0) (AKTS: 4)

The importance of prose in classical Turkish Literature, concept of prose and asonance, tradition of writing prose works, prose styles of classical Turkish literature, according to centuries of important prose writers and works, examination of scientific techniques and reading of prose works of the Ottoman printed books and Arabic manuscripts

MEDIA AND LITERATURE (3 0 0) (AKTS: 4)

Relationship of literature with different media types and genres such as newspaper, magazine, television, radio, cinema, internet. Literature's gains and loses in its relationship with other media types.

BASIC INFORMATION TECHNOLOGY (1 1 0) (AKTS: 2)

Information technologies, basic concepts related to software and hardware, operating systems, word processing programs, spreadsheet programs, presentation of data, effects of information technology on education and social structure

IV. YARIYIL ZORUNLU DERSLER

OLD ANATOLIAN TURKISH (4 0 0) (AKTS: 8)

Old Anatolian Turkish periods, leading names and works of Old Anatolian Turkish, language features of period, reading, studying and transferring to Turkey Turkish the texts written in Old Anatolian Turkish.

REPUBLIC PERIOD TURKISH PROSE (4 0 0) (AKTS: 8)

Important figures of Turkish novel and short story in the period of 1923-50. Works written by prominent authors of the period. Novel and short story analysis in the light of Turkish literary history.

XIIIth and XVth CENTURIES CLASSICAL TURKISH LITERATURE (4 0 0) (AKTS: 6)

General characteristics of literature between XIIIth and XVth centuries classical Turkish Literature. The lives and works of the major poets and writers of - Âşık Paşa, Seyyid Nesîmî, Kadî Burhaneddin, Şeyhî, Ahmet Paşa, Necâfî such as- Divan literature between XIIIth and XVth centuries.

IV. YARIYIL SEÇMELİ DERSLER

TERMS OF GRAMMAR (3 0 0) (AKTS: 4)

Sources related to the Turkish language, grammar, terminology dictionaries, term problems encountered in grammar and solution offers.

LEXICOLOGY (3 0 0) (AKTS: 4)

Conceptual explorations of dictionary and vocabulary, types of dictionaries. Famous Turkish dictionaries. Examination of Turkish dictionary, dictionary and index, techniques on dictionary preparation, dictionary per item, construction of meaning in dictionary, preparing the dictionary of poet and writer.

ARABIC –II (3 0 0) (AKTS: 4)

The rules of Arabic grammar

PERSIAN-II (3 0 0) (AKTS: 4)

To advance the elementary language level of student's who acquired basic knowledge of Persian to intermediate, ensure them to read and understand the basic texts and make them express themselves in Persian language.

EAST AND WEST CLASSICS II (3 0 0) (AKTS: 4)

The conceptual definition of the "classic" and features of the classical texts. Historical development of Eastern and Western classical Works. Analysis on the selected classical texts with student participation.

FORMS AND GENRES IN TURKISH FOLK POETRY (3 0 0) (AKTS: 4)

General information about the forms and genres of Turkish folk poetry, and morphological types of anonymous folk poetry, forms and genres of minstrel literature religious-mystical and folk literature as well as its genres.

SHAMANISM IN TODAY AND IN THE HISTORY (3 0 0) (AKTS: 4)

Shamanism as a religion, symbolic meanings of shamanism, the perception of shamanism in the Turkish world, Shaman rituals, the shaman as a narrator, shaman tradition and its living examples, the main elements of shamanistic belief system.

LITERARY TERMS (3 0 0) (AKTS: 4)

Importance of literary terms, common terms in literary studies and works, their historical developments and nuances of meanings.

EFFECTIVE AND GOOD SPEAKING (3 0 0) (AKTS: 4)

The definition of diction and individual benefits of having a good diction, articulation, phonetic; letters and outlets in our alphabet; stress in poetry reading, correct breathing and diaphragm breathing; beautiful and effective ways of speech, body language and its importance. Importance of communication, body language and speech exercises.

V. YARIYIL ZORUNLU DERSLER

KARAHANLI-HAREZM TURKISH (4 0 0) (AKTS: 8)

Phonetical, morphological and grammatical forms of Karahanli and Harezmi Turkish which are stages of the historical development of the Turkish language, importance of Karahanli and Harezmi Turkish in the history of Turkish language; significant works that were created during the Karahanli and Harezmi Ages, reading these works from the original texts, performing linguistic study on these works.

LINGUISTICS (4 0 0) (AKTS: 7)

A general approach to linguistics, well known theorist of linguistics and history of linguistics composes the contents of the course.

XVITH AND XVIITH CENTURIES CLASSICAL TURKISH LITERATURE (4 0 0) (AKTS: 7)

General characteristics of literature between XVIth and XVIIth centuries classical Turkish Literature. The lives and works of the major poets and writers of - Fuzûlî, Bâkî, Zâtî, Hayâlî, Taşlıcalı Yahyâ, Bağdatlı Rûhî such as- Divan literature between XVIth and XVIIth centuries.

V. YARIYIL SEÇMELİ DERSLER

LANGUAGE RELATIONSHIPS (3 0 0) (AKTS: 4)

Language, languages, language families, language and culture, language relationships, the origin of languages and communities, causes of linguistic relations, causes and consequences of the relationship between Turkish and other languages, effect of Turkish language to the world languages.

HISTORY OF TURKOLOGY RESEARCH (3 0 0) (AKTS: 4)

Turkish language, literature and culture studies on how the world and Turkey began, especially in the world past and present work of Turkish Science, who directs the activities of Turkish Science centers.

TURKISH POETRY AFTER 1950 (3 0 0) (AKTS: 4)

Literary personalities of important names in Turkish poetry. Analysis on selected poem examples written by important names.

LITERARY MANIFESTOS AND LITERARY COMMUNITIES I (3 0 0) (AKTS: 4)

Difference in meanings of words and concepts as movement, school, rule and community. Historical development of the communities in Turkish literature, literary manifestos, and comparative analysis of them in scope of their similarities and differences.

REDACTORSHIP (3 0 0) (AKTS: 4)

The steps of preparing a book for publication, tasks of editing and text fixing, common spelling and writing aspects of Turkish language.

TURKISH FOLKLORE COLLECTING AND ANALYSIS METHODS (3 0 0) (AKTS: 4)

Studies about folklore methods and techniques in Turkey and in the World. Turkish folklore studies methods and techniques for Turkish folklore collection and analysis. field studies with students in order to collect oral culture material.

TURKISH WORLD FOLK LITERATURE (3 0 0) (AKTS: 4)

Provide a general scheme of the tradition of folk literature, geographical, and cultural traditions of Turkish world folk literature, similarities of Turkish communities in different locations to each other. Evaluation of the Turkish folk literature in the world, common genres and forms necessary to identify the major examination of Turkish communities.

TEXT INTERPRETATION I (3 0 0) (AKTS: 4)

The importance and place of *şerh* (the interpretation) in classical Turkish literature, classical and modern methods of text interpretation, analyze and criticize the concepts, examples of text interpretation

VI. YARIYIL DERSLERİ

KIPCHAK - CHAGATAY TURKISH (4 0 0) (AKTS: 8)

Kipchaks, language features of Kipchak Turkish, branches of Kipchak Turkish, important names and works of period, reading, studying, and transferring to Turkey Turkish the texts written in Kipchak Turkish; language features of Chagatay Turkish, important names and works of period, reading, studying, and transferring to Turkey Turkish the texts written in Chagatay Turkish.

LOCAL DIALECTS OF TURKEY TURKISH (4 0 0) (AKTS: 7)

The concept of local dialect, relationship between local dialect written language, studies conducted on the local dialects, the formation of the Anatolian local dialects, local dialects relationship with ethnicity, Classification of the Anatolian local dialects, research methods to be followed in the local dialect and reviews. Example of morphological and phonetic transcription signs and the local dialect texts applications.

TURKISH FOLKLORE

Definition of Turkish folklore, its history, relationships with other disciplines; theories of folklore, social norms, folklore collection and analysis methods, field studies.

VI. YARIYIL SEÇMELİ DERSLER

TEMPORARY PROBLEMS OF THE TURKISH LANGUAGE (3 0 0) (AKTS: 4)

Examination of the major problems of temporary Turkish language.

THROUGHOUT HISTORY WRITING IN TURKISH (3 0 0) (AKTS: 4)

Throughout the history of Turkish language which alphabets writing, reading and understanding the text, and to make comparisons in the original alphabets

TURKISH POETRY AFTER 1950 (3 0 0) (AKTS: 4)

Literary personalities of important names in Turkish poetry. Analysis on selected poem examples written by important names.

LITERARY MANIFESTOS AND LITERARY COMMUNITIES II(3 0 0) (AKTS: 4)

Difference in meanings of words and concepts such as “movement”, “school”, “rule” and “community”, Historical development of the communities in Turkish literature, literary manifestos, and comparative analysis of them in scope of their similarities and differences.

EDITORSHIP (3 0 0) (AKTS: 4)

Techniques and rules of text editing, phases of publication process and methods, practices on sample texts, practices of book editing and magazine editing.

TURKISH FOLK LITERATURE TEXT ANALYSIS (3 0 0) (AKTS: 4)

The scope of of the text analysis, the purpose and process of the Turkish folk literature studies the methods used in the text introduces the myths, legends, tales, legends, Dede Korkut Stories, folk stories, texts and examination of these texts.

CULTURAL CHANGES (3 0 0) (AKTS: 4)

Definition and the scope of culture, an overview of the Turkish culture, the cultural life of the pre-Islamic Turks, Turks in Central Asia, migration and cultural exchange that brought the Turks interaction with Muslims, the Ottoman period cultural life, comparisons between Turkish lifesyle and western life style.

TEXT INTERPRETATION II (3 0 0) (AKTS: 4)

Interpretation and analysis of classical Turkish literature in the context of selected texts

TEXT WRITING (3 0 0) (AKTS: 4)

Definition of authorship, common rules of text writing, relationship between author and text. Importance and rules written language, power and nuances of words, differences of oral and textual communication, literature and writing as a form of art, importance and function of writing.

VII. YARIYIL ZORUNLU DERSLER

UZBEK-NEW UIGHUR TURKISH (4 0 0) (AKTS: 7)

Significance of Uzbek and New Uighur accents in Turkish language. Brief grammar summaries of these accents. Reading of the original texts in both accents, examination of the words in these texts in terms of sound and affixation, depiction of the syntax features of these texts.

19. CENTURY NEW TURKISH POETRY (4 0 0) (AKTS: 9)

Common reasons of the Turkish literary modernization which occurred in the second half of the XIX. Century. Post Tanzimat and the *Edebiyat-ı Cedide* period's literature (1839 - 1901), poets (Akif Pasha, Şinasi, Namık Kemal, Ziya Paşa, Abdülhak Hamid, Recaizade Mahmut Ekrem, Muallim Naci, Tevfik Fikret, Cenap Sahabettin) their literary personalities and works.

RELIGIOUS-MYSTICAL FOLK LITERATURE (4 0 0) (AKTS: 6)

Basic concepts and certain motifs of religious-mystical folk literature, religious-mystical folk literature genres (poetry-prose), nature of these texts, historical development of religious-mystical folk literature, general properties, represented by this literature, important names and works in religious-mystical folk literature

VII. YARIYIL SEÇMELİ DERSLER

OGHUZ GROUPS DIALECTS (3 0 0) (AKTS: 4)

Grammatical forms of Turkoman Turkish, Azerbaijani Turkish and Gagauz Turkish which are the dialects of Oghuz Turks, similar and different aspects with Turkey Turkish, literatures of the above mentioned dialects and survey of the selected original lettered texts from these literatures.

ONOMASTICS (3 0 0) (AKTS: 4)

Onomastics, the branches of onomastics, the onomastics studies in the world and Turkey, the relationship of onomastics with other disciplines, the system of onomastics in Turkish World, the name giving traditions among Turkish people, the main factors in naming personal and place names among Turkish world.

COMPERATIVE LITERATURES OF TURKIC PEOPLES (3 0 0) (AKTS: 4)

Literary movements of thought in Turkic geography, contemporary literary products that were generated by the Turkic peoples, similar and different aspects of literary works that were created in the same period in the Turkic geographies, the geographical area of the Turkic peoples.

CONTEMPORARY TURKISH POETRY (3 0 0) (AKTS: 4)

Contemporary Turkish poetry, traditional and modern sides of this poetry, different aspects and poetics of contemporary Turkish poetry, current debates about poetry, analysis on selected contemporary poem examples.

CHILDREN'S LITERATURE (3 0 0) (AKTS: 4)

Historical development of children's literature in Turkey and in the World. Common aspects of children's books, analysis on selected examples of children's literature.

RITUALS, CARNAVALS AND EVENTS (3 0 0) (AKTS: 4)

Meaning of Ritual, carnival and festival, preservation of culture, transation, presantation and the function of rituals and festivals rituals, carnivals and festivals in Christianity, in Judaism and in the Islam. festivals and events (religious-based ones), world-wide rituals, festivals and events (international); country ritual, festivals and events (local, national, etc.).

TURKISH HUMOR CULTURE (3 0 0) (AKTS: 4)

Definition, scope and necessity of humor; varieties and styles of humor, humor in Turkish literature, Turkish folk literature, humor types, social environment which feeds the humor of Turkish folk literature, major humorous types.

SOCIAL LIFE IN CLASSICAL TURKISH LITERATURE (3 0 0) (AKTS: 4)

The place and importance of the social life in Classical Turkish Literature, reflections of ottoman period customs and traditions in verse and prose literary forms, analysis and deduction of social life elements in Classical Turkish Literature texts

VIII. YARIYIL ZORUNLU DERSLER

KAZAKH-KIRGHIZ TURKISH (4 0 0) (AKTS: 7)

Histories and civilizations of the Kazakh and Kirgiz Turks. Significance of the Kazakh and Kirgiz accents in Turkic languages. Brief grammar summaries of these accents. Kazakh and Kirgiz alphabets. Literary translations of the works of Kazakh and Kirgiz poets and writers into Turkey Turkish. Examination of the words in these texts in terms of sound and affixation, depiction of the syntax features of these texts.

19. CENTURY NEW TURKISH PROSE (4 0 0) (AKTS: 9)

Literature of post Tanzimat and the *Edebiyat-ı Cedide* period (1839 - 1901), authors (Şemsettin Sami, Namık Kemal, Ahmed Midhat, Samipaşazade Sezai, Halid Ziya, Mehmed Rauf) their literary personalities and works.

XVIIIth and XIXth CENTURIES CLASSICAL TURKISH LITERATURE (4 0 0) (AKTS: 6)

General characteristics of literature between XVIIIth and XIXth centuries classical Turkish Literature. The lives and works of the major poets and writes of Classical Turkish literature between XVIIIth and XIXth centuries.

SENIOR THESIS (0 3 0) (ECTS: 4)

Put forward the necessity of apple senior thesis and determination of the issue of apple senior thesis; to discuss the research methods and techniques to be used in senior thesis literature research on senior thesis; senior thesis collection of all relevant data, collected data evaluation / interpretation; senior thesis seminar and thesis to give a final shape.

VIII. YARIYIL SEÇMELİ DERSLER

SEMANTICS (3 0 0) (AKTS: 4)

The aim of the course is to introduce students semantics and linguistics relationship, history of semantics and key concepts of semantics, such as polysemy, synonymy, homonymy etc.

LANGUAGE AND LITERATURE TEACHING (3 0 0) (AKTS: 4)

Recognition of basic concepts related to teaching technology, and instructional design using a variety of materials and technologies to make

TURKISH THEATRE LITERATURE (3 0 0) (AKTS: 4)

Definition and elements of theater, historical development of Turkish theatre, analysis on selected texts.

CONTEMPORARY TURKISH PROSE (3 0 0) (AKTS: 4)

Contemporary Turkish prose, traditional and modern sides of contemporary Turkish prose, different aspects and poetics of contemporary Turkish prose, theoretical opinions of today's Turkish prose, analysis on selected contemporary prose examples.

SOCIOLOGY OF LITERATURE (3 0 0) (AKTS: 4)

Boundaries and relationships of Interdisciplinary fields, analysis of a literary work in the concept of the author, work, society, media and reader. The links between the four variables of a literary case (author, work, media, reader).

COMPARATIVE MYTHOLOGY (3 0 0) (AKTS: 4)

Definition of mythology, types of mythological texts, myth-religion relationship, main lines of Turkish mythology, Egyptian, Sumerian-Hittite-Babylonian, Indian, Greek-Roman, Persian, Indian, Chinese-Japanese, African, Scandinavian mythology, Turkish mythology.

THE TURKISH-ISLAMIC LITERARY RESOURCES (3 0 0) (AKTS: 4)

Definition, scope and general properties of Turkish-Islamic literature, Turkish literature before the advent of Islam, and its emergence and development in the Islamic period. Sufism and its emergence, the first period and the general characteristics of the Turkish-Islamic literature, the tradition of the first texts and wisdom telling; Islamic sciences (fiqh, theology, hadith, tafsir, Qur'an Recitation), Turkish-Islamic literature sources (religious and non-religious sources).

MATHNAWI IN CLASSICAL TURKISH LITERATURE (3 0 0) (AKTS: 4)

Historical journey, importance and place of mathnawi in Turkish literature, properties of mathnawi form, mathnawi authors in different periods and centuries, read and analyze written in different contexts Mathnawies